

MAIDEN LANE
(England)

From Cecil Sharp Book III, #75

First edition, 1650

Record: Varrick VR 013 Side 1/3

2/4 meter

Formation: Longways for six (three couples); in three parts.

Music Bars

Pattern

FIRST PART

- A 1-4 All lead up a double and fall back a double to places.
 5-8 That again.
- B 1-8 M dance a whole hey while W do the same: ones face twos
 and give R shldr to begin. Skipping.
- C 1-4 Ptrs set and turn single.
 5-8 That again.

SECOND PART

- A 1-4 Ptrs side.
 5-8 That again.
- B 1-4 All fall back 2 small steps (back, together), cross over
 with ptr passing R shldrs and face ptr again.
 5-8 All that again.
- C 1-8 As in First Part (set, turn single and repeat).

THIRD PART

- A 1-4 Ptrs arm R.
 5-8 Ptrs arm L.
- B 1-2 First M change places with second W - pass R shldrs.
 3-4 First W change places with second M while third M change
 places with his ptr.
 5-6 First M change places with third M.
 7-8 First W change places with third W while second M change
 places with his ptr.
- C 1-8 As in First Part (set, turn single and repeat).